



PASTEL PAINTERS OF MAINE

## Newsletter Fall 2011

### THE PREZ SEZ:

Greetings and happy fall in Maine!

PPOM has been busy this year with paint outs, meetings, and the 12<sup>th</sup> Annual Juried Exhibition and member's shows. The Executive Board is working hard to provide events and exhibitions to encourage participation and to grow the membership of PPOM. We are looking forward to a great year in 2012 and have booked Marla Baggetta to do workshops for PPOM in June, 2012. Stay tuned for details and registration information. Feel free to let a Board member know any preferences that you may have for activities, meetings, workshop structure, or other feedback.

To encourage membership we will have a contest, and be drawing a member's name to win a fabulous prize from Dakota Pastels for all renewing and new members who have paid their 2012 dues by December 31, 2011! You will also be able to have up to two additional entries to the drawing if you bring in two new members, or bring back, up to two lapsed members. Dues have remained stable for several years at \$25. We are increasing to \$35 for next year. We will strive to make your membership valuable to you and your painting practice.

Wolfgang Ertl is in the process of updating the PPOM website to make it possible to update without the use of an outside webmaster. This will be a much needed change that will enable us to post photos, videos, and notices of events or changes to events more quickly, and at less cost. We are looking forward to this change coming soon! Thank you Wolfgang!!! Please consider adding a link to your art website or blog.

We had a fabulous paint out on August 18 at Wolfe's Neck in Freeport on a perfect summer day. We shared our plein air secrets and some beautiful paintings resulted. Our last paint out of the year was at the Scarborough Marsh on September 28, a gorgeous day! Thank you to Kay Daughan for organizing the paint outs and to the hosts for each event.

The next General Membership meeting is on October 20 at River Tree Arts in Kennebunk, Maine. We will meet from 11 am to 1 pm. The agenda will be a brief business meeting followed by a show and tell program. Please bring any work that would like to show and talk about. It can be a completed painting or one in progress. This was a big success earlier this year at our meeting in Camden. Feel free to bring your brown bag lunch too! The members show will be hanging in the Irvine Gallery at River Tree; it will be a pastel fest!!! Thank you to Ellen Pelletier for all her work on this show!

I want to also thank all of our Board members for the work they do for PPOM. We will have several Board members retiring at the end of 2011. I send my deepest thanks to you all for your service. The nominating committee will be busy seeking members to fill the open positions. I ask you to consider joining the PPOM Board in 2012. We all have special skills to contribute and it is so interesting to meet and work with new painters. We all learn so much and have fun too. Members meetings will also be held on November 17<sup>th</sup> and December 15<sup>th</sup>. Staytuned for details.

Come join the fun. Happy painting! **Caren**

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PPOM Website

**New Members:** PPOM welcomes new member **Daniel Paulding**, Parsonfield ME,

### **Upcoming Programs:**

**October 20th** at River Tree Arts in Kennebunk, Maine. We will meet from 11 am to 1 pm, the agenda will be a brief business meeting followed by a show and tell program. Please bring any work that would like to show and talk about, it can be a completed painting or one in progress. Feel free to bring your brown bag lunch too! The members show will be hanging in the Irvine Gallery at River Tree.

**November 10<sup>th</sup>** -General Membership meeting is at River Tree Arts, 35 Western Ave, Kennebunk from 11am-1pm,

**December 15<sup>th</sup>** -TBD, Program, tba

*PPOM is constantly looking to its membership for suggestions for programs and venues for programs in Maine. PPOM is also looking for a program chair to develop programs on pastels and other art topics of interest to both the novice and the seasoned pastel artist. FMI on this position email Caren-Marie Michel, [cmichel@maine.rr.com](mailto:cmichel@maine.rr.com).*

**Editor's Notes:** PPOM members may send their news of shows, events, classes, awards etc. for the newsletter to Mary Barrett 87 Parsons Road, Portland ME 04103 or [jinspec@maine.rr.com](mailto:jinspec@maine.rr.com) or 874-0913. Useful information for shows include: title, location, date and time of opening reception and contact information. Awards: include title of painting, award, show, dates. Current newsletters are posted on the PPOM website.

**Dues for 2012:** Get your renewal in by December 31, 2011 and your name will be placed in a drawing to win a prize from Dakota Pastels. To renew your membership, send a check for \$35, payable to Pastel Painters of Maine to: Diane Racine, Treasurer/Membership, 40 Bayledges Road, Phippsburg ME 04562. Don't miss out! Send in your renewal today.

**Member News:** **Ellen Pelletier** has received the Framers's Award at the Connecticut Pastel Society Members Show for "Spring Thaw", the Holbein Pastel Award at the Pastel Society of NH National Show "It's

Pastel" for "Atlantic Motion" and the Canson Award at the Pastel Painters Society of Cape Cod National Show "For Pastels Only" for "Rte 9 Sunset". Ellen is in a two person invitational show at N. W. Barrett Gallery, 53 Market St., Portsmouth, NH with Wolfgang Ertl. Show runs 10/1 through 11/15.

**Suzanne deLesseps** won the Kennebunk Savings Bank Award for her painting "Morning Mystery" in the Pastel Society of New Hampshire's 2011 National Juried Exhibit, Sept. 10 -Oct. 29, at the Portsmouth Discover Center.

**Carolyn Caldwell's** pastels of Italy and Mexico are on display the month of October at The Clown in York, ME. An opening reception/wine tasting will be on October 14th from 5 - 8pm.

**Caren-Marie Michel** will have a solo show of her recent pastel paintings "A Year in Pastel" in December at Art House in Portland, Maine. <http://arthousepictureframes.com/>

**Carol Santora, PSA**, was awarded an Honorable Mention in Pastel for her painting "Tastes Awful" at the 56th Annual Kennebunk River Club Casino Art Show in August. Carol will have several of her pastel horse paintings in the invitational show 'Artful Equine' at the Mill Brook Gallery & Sculpture Garden in Concord, NH. The opening reception was Friday, September 9, 5-8 pm, and the show continues through October 23. A special solo exhibition and competition of Carol Santora's pastel canine portraits, 'Gone to the Dogs', happened this fall at the Wright Gallery, Cape Porpoise, September 24th - October 2nd.

Paintings by **Léa Peterson** of Georgetown will be on display from September 1st to November 30th at a new art exhibit hosted by The Bakery in Damariscotta.

For Léa, New England's rocky coast, peopled beaches, island vistas, meadows, harbors and inlets are a primary source of inspiration. "I try to convey the light, color, drama and power of the landscape around us", she says. "When people look at my work, I want it to strike a

chord, evoke a positive memory or emotion, resonating with something good in their lives". Drawing and painting since the age of eight, Léa studied art at the University of Maryland, and continued her training at the Harvard Extension School while pursuing a communications career in Boston. She has been painting full-time since 2007. In 2008, she partnered with four other artists to found the Old Post Office Gallery in Georgetown. She is also represented by the Sebascodegan Gallery in Harpswell.

Léa is a Juried Associate Member of both the Oil Painters of America and the Pastel Society of America, and is a member of the Boothbay Regional Art Foundation, Kennebec Art Club, Merrymeeting Art Association, River Arts, and the Pastel Painters of Maine. She has exhibited extensively in Maine. Over the past three years, her work has been featured in solo shows at FAME in Augusta, Miles Memorial Hospital, the Robinhood Free Meetinghouse, the Just Framing Gallery, the Damariscotta River Grill, and the Georgetown Town Hall gallery. Her work has also appeared in many juried shows, including at the Chocolate Church, Saco Museum, Blue Marble Gallery, Harlow Gallery, and Maine Art Gallery.

**Anastasia Gatto's** painting "When I Grow Up" was juried into the 2011 Pastel Society of Colorado Mile High International Exhibition, August 20th-September 16th. Richard Mckinley was juror.

**Wolfgang Ertl** has a solo exhibition "New England Landscapes in Pastel and Oil" at the York Public Library from September 8th through November 1st, 2011. He is also exhibiting 12 of his pastels in a 2 person show with Ellen Pelletier at the N. W. Barrett Gallery in Portsmouth, NH, from October 1st to November 15th, as well as 10 paintings in the Drift Away Restaurant in North Hampton.

**Anne Gable Allaire's** pastel painting, "Colony Beach" received an honorable mention in the Kennebunk River Club's 56th Annual Art Exhibit in Kennebunkport. Also, her painting "Sea Roses and Salt Air" won first place in Pastel at the Art Guild of the Kennebunk's Annual Awards show in Kennebunkport. Anne has also shown her work in the "Four Explore the Art of Pastels" show at the Chocolate Church Arts Center in Bath, Me. (July 29th --Sept. 10th)

### **Paintouts:**

Paintouts are weather dependent and we will keep you posted email/newsletter on any upcoming events.

**Website:** Our website address is:

[www.pastelpaintersofmaine.com](http://www.pastelpaintersofmaine.com). The website is updated quarterly. FMI: contact Wolfgang Ertl [woertl@comcast.net](mailto:woertl@comcast.net). Members who wish to link to the PPOM website from their existing websites should send their proof-read name as they want it to appear, and their proof-read url, example: "[www.yourname.com](http://www.yourname.com)" to [scottevans222@gmail.com](mailto:scottevans222@gmail.com). Subject should include "PPOM link." Send \$2 to Scott Evans, 36 A Lyman St., Westbrook, Maine 04092

### **Member Workshops:**

PPOM member Michael Chesley Johnson again will be teaching advanced/mentoring workshops in both pastel and oil in Sedona, Arizona, this winter. Workshops run four days (20 hours of instruction) from November 2011-April 2012. Price of the workshop is \$350.

-For much more information, visit [www.PaintSedona.com](http://www.PaintSedona.com) or e-mail [mcj.painter@gmail.com](mailto:mcj.painter@gmail.com).

Michael Chesley Johnson, PSA, MPAC, PSNM or call 575-267-2450

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[www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com)

-Painting Workshops / Fine Art Landscapes in Oil & Pastel

-For the latest paintings and tips:

<http://mchesleyjohnson.blogspot.com>

-Summer Plein Air Painting Workshops on Campobello Island, New Brunswick,

Canada - [www.PaintCampobello.com](http://www.PaintCampobello.com)

**IAPS News: IAPS WEB SHOW DEADLINE  
OCTOBER 15th!**

There is still time to send images to the International Association of Pastel Society (IAPS) Web Show. Download the prospectus from the website

[www.pastelinternational.com](http://www.pastelinternational.com). There are directions on how to resize your photos for the CD. Your proof of PPOM membership is your cancelled dues check or you can get a membership card from PPOM membership chair, Diane Racine [dwracine@comcast.net](mailto:dwracine@comcast.net).

